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SZENDY

DEUX MELODIES

VIOLON ET PIANO

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CHARLES ROZSNYAI

EDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

Teut. Lm. de G. B. Roder, G. m. b. H. Leipzig-Budapest 11.

Deux Mélodies.

I.

Szendy.

Lento ma non troppo.

Violino. *dolce*
molto espr.

Piano. *p*

cresc.

1.

2.

cresc.

cresc.

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a crescendo (*cresc.*) leading to another forte (*f*) section. The bottom staff (bass clef) features a piano (*pp*) section followed by a crescendo (*cresc.*). The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff (treble clef) includes a fortissimo (*ff*) section followed by a decrescendo (*dim.*) to a piano (*p*) section. The bottom staff (bass clef) features a forte (*f*) section, a fortissimo (*ff*) section, and a decrescendo (*dim.*). A tremolo (*trem.*) is indicated in the bass staff. The key signature has two sharps (F# and C#).

Third system of musical notation. The top staff (treble clef) includes a crescendo (*cresc.*) and an expressive (*espr.*) section. The bottom staff (bass clef) features a forte (*f*) section, an expressive (*espr.*) section, and a piano (*p*) section. A crescendo (*cresc.*) is also marked in the bass staff. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The top staff (treble clef) includes a decrescendo (*dim.*) and a piano (*pp*) section. The bottom staff (bass clef) features a decrescendo (*dim.*) and a piano (*pp*) section. The key signature has two sharps (F# and C#).

Deux Mélodies.

I.

Violino.

Szendy.

Lento ma non troppo.

dolce
p molto espr.
II. pos.
*)
cresc.
**)
sul G
V. pos.
1.
II. pos.
cresc.
f
pp
cresc.
f
ff
dim.
p
I. pos.
cresc.
V. pos.
f
sul G
dim.
pp
sul D

*) Ondulation de l'archet.

**) Glissez avec le premier doigt, en commençant tout en bas.